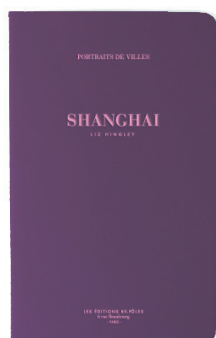


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— *“I moved to Shanghai in July 2013, twenty years since line 1 of Shanghai’s metro opened. It is now the second largest metro system in the world. I was fascinated by how its development has dramatically changed the cities social, economic and geographical structure in the past twenty years. The 12 metro lines transport an average of more than 7 million people daily. Twenty years ago, Line 1 handled just 1.06 million riders in the whole year.”* Liz Hingley

Liz holds a first class BA Honors in Photography from Brighton University and an MSc in Social Anthropology with distinction from University College London. She is a member of Agence Vu and an Honorary Research fellow of The University of Birmingham Philosophy Theology department.

Liz received the Getty Image Grant, Prix Virginia and Photophilanthropy Activist Award for her work on poverty in the developed world. During a two-year scholarship with Fabbrica in Italy she made the work “Under Gods” which was published by Dewi

Lewis in 2011 and became an internationally touring solo exhibition.

She moved to Shanghai in June 2013 to continue her work on multi-faith urban communities at the invitation of the Shanghai Academy of Social Sciences and Fudan University.

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This book has been published in partnership with the Prize Virginia won by Liz Hingley in 2012.

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SHANGHAI
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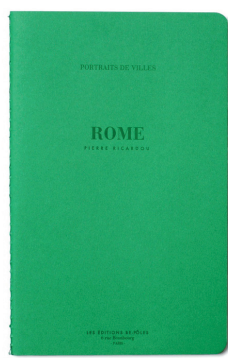
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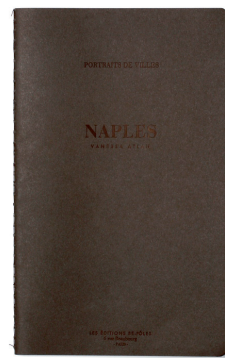
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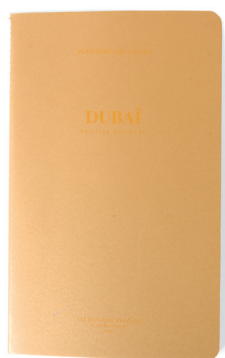
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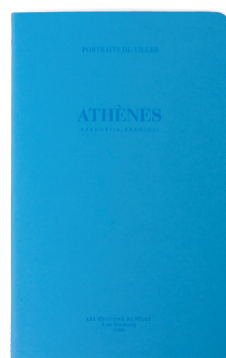
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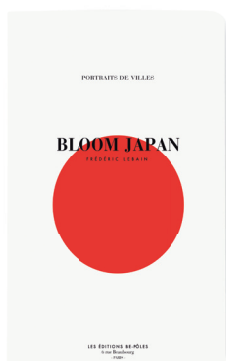
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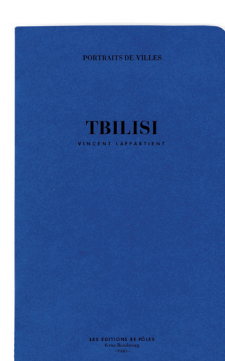
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